



DRAMA CIRCLE

P.O. Box 3844, Chapel Hill, NC, 27515 USA

## The Lover at the Wall

### **3 Plays on Baha'i Subjects**

*The Lover at the Wall* consists of three dramatic works inspired by the history and teachings of the Bahá'í Faith, but intended for a wider audience. While the plays vary in genre and setting, they do have similarities. Each contrasts the sublimity of God's love with the fragility of His followers, who face complicated moral dilemmas. These souls struggle to transcend obstacles that test their devotion and, as they progress, they witness the transformative power inherent in the divine message of unity.

#### **1. A New Dress for Mona**

Shiraz, Iran. 1982. When rising persecutions threaten her father, Mona speaks out against the injustice, only to draw the fanatic's eye to herself as well. What is a 16-year-old to do? A special dream seems to point the way, so Mona follows. But how long can her resolve last? Can her love extend even to the executioner?

#### **2. Band of Gold**

When two college-age youth—one Persian, one bi-racial American—want to marry, their families struggle to accommodate the couple's wishes with their own preferences and expectations. Soon though, talk of the marriage reveals divisions within each family, and it is to the other families that each must turn for support.

#### **3. On the Rooftop with Bill Sears**

His life is a dream-come-true, but whose life is it? Follow 1950s TV personality Bill Sears on a journey both entertaining and poignant as he unravels the secret of a childhood vision and realizes the unyielding demands of a true calling..

*About the Author:* Mark Perry teaches playwriting and play analysis at UNC-Chapel Hill and is a resident dramaturg at Playmakers Repertory Company. He is a graduate of the University of Iowa's Playwrights Workshop and received a 2005-06 North Carolina Arts Council Literature Fellowship for playwriting.

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at the WALL



**3 Plays on Bahá'í Subjects**

A New Dress for Mona • Band of Gold  
On the Rooftop with Bill Sears

Mark Perry

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